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PATRIOTS HOPE MIAMI TRIP IS NO SWEAT {page 21}

metro®
WEEKEND BOSTON
November 30-December 2, 2012

ERIN BALDASSARI/METRO

Dozens of MBTA riders are injured when one Green Line trolley collides with a parked train Boston Common becomes a chaotic scene as first responders use the park to treat the injured T officials rule out track, signal issues as cause {page 02}

Chaos on the Common

films

Metro's winter movie guide

The coldest season brings with it some of the year's most anticipated films {pages 08-11}

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1

By the numbers

4

Nobody in Massachusetts won Wednesday night's Powerball jackpot, but four people did come very close and won $1 million. Tickets worth $1 million were sold at City Convenience and 7-Eleven stores in Boston, Galaxy Newstand in Auburn and a Tedeschi store in Rockland. METRO

Today's local tweet

"Trying to decide whether or not the #MBTA breaks down as often as Lindsey Lohan while I sit on a parked train."

@GREENMELINDA ISN'T SHOCKED ABOUT THE T'S AND LOHAN'S RESPECTIVE FAILURES

In the news

Calls come for health secretary to resign

MASSACHUSETTS. Disappointed with the tone and substance of her testimony at two oversight hearings, House Republican leadership on Thursday demanded that Gov. Deval Patrick remove his top health official as the Department of Public Health strives to rebound from two serious health and safety crises.

Republicans said that Health and Human Services was "desperately in need of new leadership" and said now was the time for Secretary JudyAnn Bigby to resign or be removed by Patrick. A spokeswoman for Patrick said Bigby has the governor's support. SHNS

State warns against earbuds

MASSACHUSETTS. State police and MassDOT are urging drivers through new billboard messages not to wear headphones, specifically "ear buds," while behind the wheel.

"The constant need for instant communication has helped pioneer a host of advanced cell-phone technology and has become an integral part of our lives," state police said in a statement. "Unfortunately, this has added to the many distractions that hinder safe operation of motor vehicles." METRO

Massive outage hits Cambridge

CAMBRIDGE. A large power outage hit Cambridge on Thursday afternoon, causing significant delays on the Red Line and sending police to intersections where street lights weren't working.

The outage was caused by an issue with a transmission line, an NStar spokesman said. About 17,000 customers lost power. METRO

Witnesses, rider react to unexplained trolley crash

Subway cars collide at Boylston station ◗ A frenzied scene unfolds as 35 passengers taken to the hospital ◗ Cause of crash being investigated

When Emerson student Emily Frachtling stepped onto an outbound Green Line trolley Thursday morning, she never guessed a frightening crash would soon send 35 of her fellow riders to the hospital.

"It didn't slow down. It didn't slow down," Frachtling said at the scene, still shaken.

An outbound trolley rear-ended another train that was parked at Boylston station just before noon, according to transit and fire officials.

The impact sent passengers in both trolleys flying, causing head, neck and back injuries, officials said. Injured passengers were strapped to stretchers inside an area partitioned off by police tape near the station, and dozens more were sprawled on the grass being treated and evaluated.

When asked if the collision was worse than when the T abruptly stops, Frachtling said, "Oh my God, yeah. We were going pretty fast, so I thought, 'Here we go, we're going to break really hard,'" she said. "It was going pretty fast, too, so that's why everyone was thrown forward. ... It wasn't like a brake."

Joe Pesaturo, a T spokesman, said the crash was still under investigation Thursday evening, but some factors had been ruled out.

"We have ruled out any issues with the track or signal system," he said. "Investigators look at everything from the trolley equipment to the actions of the operator."

▶ Dozens of people were treated on the Boston Common on Thursday in a frantic scene that played out after a crash involving two Green Line trains.

MORGAN ROUSSEAU
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Problematic past

Thursday's crash was not the first one for the Green Line.

May 2008: Two westbound trolleys collided on the D branch between Woodland and Waban stations, killing T operator Terrese Edmonds. Fourteen passengers were hurt.

May 2009: Trolley operator Aiden Quinn sent a text message to his girlfriend right before crashing into another trolley at Government Center, injuring 40 people.

October 2012: Two Green Line trains collided near Brigham Circle after a switch that should have been shut was left open.

The crash

Thursday's crash happened just before noon.

An outbound Green Line trolley rear-ended a stationary trolley at Boylston station. The impact threw people on both trains and 35 people were taken to hospitals, according to a Boston EMS spokeswoman. No injuries were life-threatening.

Investigators are looking for the cause but have ruled out track and signal problems.

▶ A Green Line trolley

The injured

Frachtling was not seriously injured, but she said she saw others who looked hurt.

"I noticed there was a woman who had fallen in the first car, and she was pretty injured, and they were attending to that," she said, adding that some were panicking and others appeared to be in shock.

Despite Thursday's crash, Frachtling said she is not afraid to ride the T again.

"It was such a random thing, and I wasn't too hurt or anything, so I really don't think I'd be afraid to ride the T, but I don't know what happened," she said.

"It was such a random thing. ... I don't know what happened."
FRACHTLING

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STORE LOCATOR

Man jailed for stealing child's Christmas toys

You're a mean one, Mr. Polite.

Ernest Polite, 40, of Hyde Park, was sentenced to 18 months in jail Wednesday for taking a package of toys that were meant as Christmas gifts for a young boy, according to the Suffolk district attorney.

The theft happened last year on Christmas Eve. Acting on a witness tip, Boston police responded to Bourne Street in Jamaica Plain where the person told officers that a man took a package from a porch.

Inside the package was $50 worth of Transformers toys meant for a 4-year-old boy, authorities later learned. It was later found in a nearby bush.

Officers later spotted the car and suspect described by the witness and arrested Polite.

"The plan to steal them on Christmas Eve was just heartless. Fortunately, we've got a city full of elves and others who wouldn't stand for it," said District Attorney Daniel Conley.

MICHAEL NAUGHTON
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Prior convictions

Ernest Polite has been convicted of multiple crimes in the past, according to the Suffolk DA's office.

- In 2006, he was convicted of drug distribution offenses in Dorchester.
- He served four to seven years in prison for carjacking and assault and battery in 1994.
- In 1991, he was convicted of illegal gun possession.

Holiday. Cheer

▶ Patriots cheerleaders and Pat Patriot were rooting for more donations.

ERIN BALDASSARI/METRO

Toy drive stuffs a truck for kids

Various local TV and sports personalities helped The Home for Little Wanderers stuff a truck for its annual toy drive. The collection for the organization's Big Wish Gift Drive took place on the Boston Common Thursday. Last year's drive collected more than 3,000 toys and $2,000 in gift cards in one day. METRO

In the news

Cahill takes stand in corruption trial

MASSACHUSETTS. Former Treasurer Tim Cahill took the stand in his own trial on Thursday, explaining the decisions he took part in during the spring and summer of 2010 as he juggled the roles of gubernatorial candidate and elected official. Cahill and his former campaign manager Scott Campbell are on trial, charged with conspiring to run Massachusetts State Lottery ads to boost Cahill's chances as an independent candidate for governor. Both have pleaded not guilty. Cahill spoke about ads the Republican Governors Association ran about him and his alleged mismanagement of the state agency, saying, "Even for attack ads, I think these were particularly negative." SHNS

1.8M

Cahill is accused of using nearly all of a $2 million advertising budget for the Lottery to improve his image during his run for governor.

Officials meet on community college improvement plan

MASSACHUSETTS. The newly appointed group of Community College Board chairmen met for the first time with Gov. Deval Patrick on Thursday as the state tries to improve the community college system.

The 15 chairmen are working on Patrick's goal of creating a more integrated and effective community college system.

Patrick has announced a goal of improving the state's community colleges so that they are more responsive to employer needs and have an increase capacity to expand student access to educational and training programs.

Members were appointed last month. METRO

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WASHINGTON LUNCH PALES

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

I've been through some awkward lunches. A midday rendezvous at Arby's with a bitter ex-girlfriend comes to mind, and there was the time I took a colleague to the Golden Corral only to find out he was vegan. Still, it's hard to imagine a repast more painful than that sit-down at the White House this week between President Obama and his recent rival, Mitt Romney. Since cameras were not permitted, I've spent much of the afternoon imagining the conversation.

Mitt, I'd glad you came," says the president, with a broad smile and an outstretched hand. "The race was long and difficult, but we need to show that even fierce rivals can put aside their differences."

"I agree, Mr. President. I only wish you'd let me host, because my house is bigger."

"Which one?"

"All of them!"

"Ha! Good one, Mitt."

I can well conjure up some other comments: "Yeah, well how about I pick up 47 percent of the tab?" and "How would you know? You weren't even born here!" and "Is that a dog on top of your car?"

My reporter's cynicism tells me the lunch was probably all that and more, despite the cheery press release about a spirit of cooperation and Southwestern chicken salad. But my citizen's desperate need for optimism makes me hope it was not. I want to believe that in fact somehow, someday, some way the battling factions in our government can start getting along again. They don't have to abandon their principles, but they don't need to stab each other with the cutlery over their differences either. They don't have to back down from a fight, but neither do they have to tip over the table and break the china at every cross word.

So for the moment, I'm going to give them the benefit of the doubt. I'll believe both sides when they say it was a cordial meeting, a frank exchange of ideas and, in the spirit of cooperation, there was no crow on the menu.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*of life in a universe of possibilities."

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

CNN=POLITICS

Quoted

"They don't have to back down from a fight, but neither do they have to tip over the table and break the china at every cross word."
TOM FOREMAN

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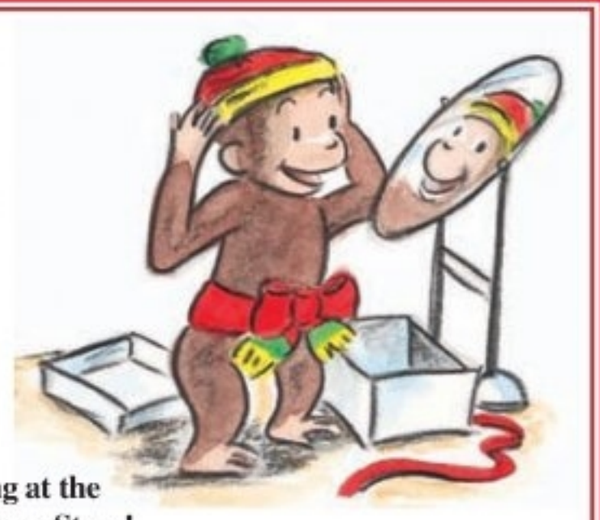

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Storms surges at the center of attention as hurricane season ends

BILLY BECERRA/METRO

▶ Superstorm Sandy highlighted the need for more flexible warnings and greater focus on storm surge.

Friday marks the end of an Atlantic-Caribbean hurricane season where the greatest devastation was caused by water rather than wind, U.S. National Hurricane Center Director Rick Knabb said.

Accordingly, the center is ramping up efforts to develop new warnings that better convey the threat from the deadly storm surge pushed ashore by monsters like Sandy, which slammed the U.S. Northeast in October.

"We've been working toward a new storm surge warning for a few years now," Knabb told Reuters in an interview at the hurricane center in Miami. "And Debby, Isaac and Sandy show us how much we really need to hit the accelerator on getting that storm surge warning out the door."

Debbie, Isaac and Sandy were three of the four storms that hit the United States during the 2012 season.

Starting with a meeting next week, the forecasters will review their warning systems and speed up development of a separate warning system for storm surge in hopes of having an experimental version ready to test in the next couple of years, Knabb said.

It will include a high-resolution graphic showing how high the surge would grow and how far inland it would reach at various times. Storm surge rarely correlates neatly with wind strength, Knabb said.

"Hurricane-force winds and storm surge doesn't always occur in the same places or at the same times when a storm approaches," he said. "Where the storm surge occurs is very dependent upon details of the coastline and the elevations and all that." **REUTERS**

A wave of risk

The United States is increasingly at risk from storm surge. Much of its densely populated Atlantic and Gulf coastlines lie less than 10 feet above sea level, and the seas are gradually rising as the Earth warms and ice caps and glaciers melt.

Population increase in hurricane region

Population in the hurricane region is growing rapidly. From 1990-2008, population density increased by:

32% In Gulf coastal counties

17% In Atlantic coastal counties

16% In Hawaii

Source: 2010 Census

News in brief

GETTY IMAGES

Obama, Romney break bread

WASHINGTON. Former U.S. Republican presidential candidate Mitt Romney arrived at the White House on Thursday for private talks with President Barack Obama, their first meeting since this month's election.

The lunch meeting is a chance for Obama to show bipartisanship at a time when he is seeking Republican cooperation to avoid a looming "fiscal cliff."

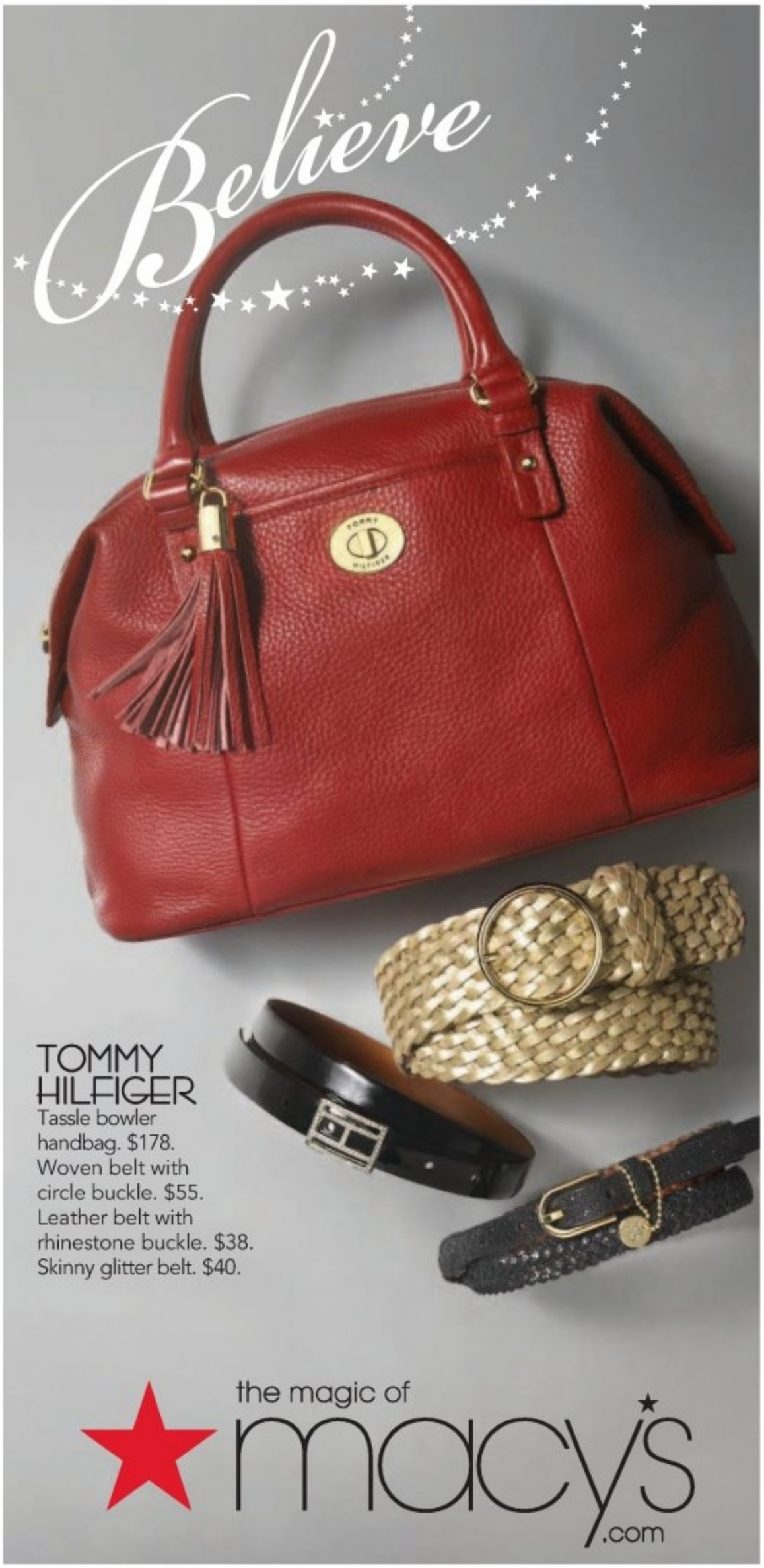
For Romney, it was an opportunity to begin rebuilding his political stature. **REUTERS**

George H W Bush stable in hospital

HOUSTON. Former U.S. President George H. W. Bush is being treated at a Houston hospital for complications related to bronchitis and is in stable condition, the hospital said on Thursday.

"President Bush has been in and out of The Methodist Hospital in the Texas Medical Center being treated for complications related to his bronchitis," Bush's office said in a statement released by the hospital. "He is in stable condition, and is expected to be released within the next 72 hours."

Bush was admitted to the hospital last Friday, family spokesman Jim McGrath told Fox News. **REUTERS**



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2

WEEKEND

Our Winter Movie Guide opens with the Oscar season's most promising offerings that you'll be hearing about well into 2013 Those most likely to score a golden statuette are all here

THE CONTENDERS

JAMES FISHER

▶ Bilbo Baggins (Martin Freeman, center) is confronted by some cranky dwarves.

'The Hobbit: An Unexpected Journey'

Dec. 14 — The first installment of Peter Jackson's latest Tolkien trilogy is sure to pick up at least a few technical awards for its daring method of shooting film at twice the speed of regular film (48 frames per second, as opposed to the traditional 24).

1 'Amour'
Dec. 19 (limited) — The winner of the 2012 Palme d'Or at the Cannes Film Festival has yet to leave anything but a stirring impression on those who have seen it. Austrian filmmaker Michael Haneke's depiction of an elderly couple facing their mortality guarantees a beautifully heart-rending experience.

2 'Zero Dark Thirty'
Dec. 19 (limited) — After her Oscar win for 2008's "The Hurt Locker," Kathryn Bigelow presents another military drama in the Middle East, this time following the hunt and execution of Osama Bin Laden.

3 'The Impossible'
Dec. 21 (limited) — Naomi Watts and Ewan McGregor star in the true story of one family's struggle to survive the tsunami that struck the coast of Thailand in 2004.

4 'Not Fade Away'
Dec. 21 (limited) — The mastermind behind "The Sopranos," David Chase, writes and directs this nostalgic drama about a fledgling rock band trying to make it big in 1960s New Jersey. And yes, James Gandolfini (formerly known as Tony Soprano) does make an appearance.

5 'On the Road'
Dec. 21 (limited) — This long-awaited adaptation of Jack Kerouac's beloved beatnik novel stars Garrett Hedlund, Kirsten Dunst and of course a topless-at-one-point Kristen Stewart as a bunch of roustabout rebels in the late '50s, trying to discover what it means to be free.

6 'Django Unchained'
Dec. 25 — Vigilante justice is the cornerstone of any Quentin Tarantino film, and his 2012 offering promises to deliver the obligatory amount of gratuitous bloodshed. Jamie Foxx plays a freed slave who is assisted in revenge by his mentor, played by Christoph Waltz.

7 'Les Miserables'
Dec. 25 — Some Oscar wins are practically in the hands of director Tom Hooper already for his adaptation of the Broadway musical, originally penned as a novel by Victor Hugo. By recording the live singing performances of stars Russell Crowe, Hugh Jackman, Anne Hathaway and others, the film stands to break new ground for musical adaptations that eschew the cheese factor.

8 'Promised Land'
Dec. 28 (limited) — Matt Damon, Frances McDormand, John Krasinski and Rosemarie DeWitt star in this film about a natural gas company salesman who experiences a conflict of interest when arriving in a small town that is the next target for prospecting.

DARIUS KHONDJI

JONATHAN OLLEY

JOSE HARO

PARAMOUNT VANTAGE

GREGORY SMITH

ANDREW COOPER, SMPSP

LAURIE SPARHAM

SCOTT GREEN

HEIDI PATALANO
heidi.patalano@metro.us

Coming up

'Killing Them Softly'
Friday — Brad Pitt stars in this dark underworld thriller about a pair of small-time crooks that rob a mobster card game. Soon an enforcer (Pitt) is sent in to make sure that debts are properly paid.

'Hyde Park on Hudson'
Dec. 7 (limited) — Bill Murray, Laura Linney and Olivia Williams star in this depiction of the affair between FDR and his distant cousin, Margaret Stuckley, during the landmark visit of the first reigning British royals on American soil.

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UMASS BOSTON

Comedies

Ho ho ho ha ha ha

All that holiday family time will leave most of us in need of a few good laughs

'This is 40'

Dec. 21 — As the "sort of sequel" to 2007's "Knocked Up," this Judd Apatow film follows committed couple Debbie and Pete (Leslie Mann and Paul Rudd) as they struggle with aging and each other.

SUZANNE HANOVER

'Playing for Keeps'
Dec. 7 — Gerard Butler seems to be the male Katherine Heigl of romantic comedies. Does it matter that "The Bounty Hunter" was terrible? Not to Butler fans. Here he stars as an ex-soccer player who attempts to put his life back together with the help of an old flame.

'Save the Date'
Dec. 14 (limited) — Lizzy Caplan and Alison Brie star as two sisters who take diverging paths when it comes to love and marriage.

'The Guilt Trip'
Dec. 19 — This road trip movie starring Seth Rogen and Barbra Streisand aims to plumb the treasure trove of jokes to be made about a mother and son making a road trip across the country.

'Quartet'
Jan. 11 (limited) — Dustin Hoffman directs this comedy about a British retirement home for opera singers and the longtime resident who reunites with a lost love. Pretty much, it's "Best Exotic Marigold Quartet."

'A Haunted House'
Jan. 11 — Marlon Wayans, Cedric the Entertainer and Nick Swardson finally give "Paranormal Activity" and all those exorcist movies the send-up they deserve.

'Movie 43'
Jan. 25 — Like those monster ensemble rom-coms like "Valentine's Day" and "New Year's Eve," this comedy packs in a load of stars but promises to be a least a little bit more enjoyable than the aforementioned cheesefests.

'John Dies at the End'
Jan. 25 — A new street drug has the ability not only to transport the user through time and space, but to also change them into new life forms in this horror-comedy.

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TAG
theater & arts guide

THEATER

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Sci-fi, horror and action

JUSTIN LUBIN

▶ Dan Yeager is Leatherface in "Texas Chainsaw 3D."

Rock 'em shock 'em

Despite being the season for high-concept movies, the horror and action genres have plenty to offer this winter

PARAMOUNT PICTURES

▶ Tom Cruise plays the uncompromising Jack Reacher.

SCI-FI/HORROR

'The Collection'
Nov. 30 — As a sequel to "The Collector," this film's psychopathic killer's only survivor is hired to rescue a young woman who is set to become the latest member of the collection.

'Texas Chainsaw 3D'
Jan. 4 — It's yet another remake of the classic horror flick, but this time the story follows a young woman who journeys to Texas to gather her inheritance, which happens to be in the home of Leatherface.

'Storage 24'
Jan. 11 — A former couple goes to a storage warehouse to divide their belongings with friends but become trapped when the power dies. In a typical twist, they soon realize they're not alone — they're being stalked by a mysterious predator.

'Mama'
Jan. 18 — Annabel and Lucas, a young couple, must raise his two young nieces after being left to fend for themselves by their late parents. They soon discover the girls' dark past, which includes a relentless spirit called "Mama."

'The Last Exorcism 2: The Beginning of the End'
March 1 — If you can get past the film's misleading predecessor, the sequel picks up somewhere down the track as Nell Sweetzer attempts to move on from the past, but is confronted by the sinister force that previously possessed her.

ACTION

'Jack Reacher'
Dec. 21
In this adaptation of the Lee Child crime series, Tom Cruise plays a ex-military homicide investigator who steps in to solve a case in which a trained sniper is accused of killing five random innocents.

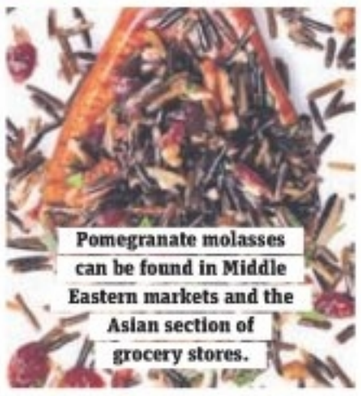
ACTION

'Gangster Squad'
Jan. 11 — If Ryan Gosling and Emma Stone aren't enough to get you interested, this film looks set to be one of the best winter releases. The action flick follows the LAPD's struggle with the East Coast Mafia during the '40s and '50s.

'Parker'
Jan. 25 — Jason Statham steps back into his signature role as an action hero, but this time he plays a thief who forms an alliance with an unlikely friend (Jennifer Lopez) to get revenge on his gang.

'Hansel and Gretel Witch Hunters'
Jan. 25 — The name pretty much sums it up — a modern take on the classic fairy tale in which we see Hansel and Gretel on a pursuit for vengeance against the witches who tortured them as children. OLIVIA MORROW

Weekend recipe



Wild rice, pecan and cranberry salad

Try this healthy salad as an alternative to the usual leafy green version. The best part: It gets better as it sits, so you can make it ahead and have it ready for a light dinner or lunch.

Servings: 6 to 8

Dressing ingredients:
- ¼ cup white wine vinegar
- 3 tablespoons grape-seed or vegetable oil
- 4 teaspoons pomegranate molasses
- 4 teaspoons finely chopped shallot
- 1 teaspoon finely grated orange zest (from one orange)
- 1 teaspoon kosher salt
- ½ teaspoon freshly ground black pepper

Salad ingredients:
- 2 cups wild rice
- 4 cups water
- 1 cup toasted pecans, coarsely chopped
- ¾ cup dried cranberries, coarsely chopped
- ¼ cup coarsely chopped fresh Italian parsley leaves
- Kosher salt
- Freshly ground black pepper

Dressing instructions:

1 Whisk all of the ingredients together in a small, nonreactive bowl until combined, and set aside.

For the salad:

1 Place the rice in a fine-mesh strainer and rinse under cold running water to wash off any dust or dirt.

2 Place the rice and measured water in a medium saucepan and bring to a boil over high heat. Cover and reduce the heat to low. Simmer undisturbed until the rice has absorbed most of the water and the grains have swollen (some may split to reveal their white pith), about 30 to 60 minutes. (In general, the longer and darker the kernels of rice are, the longer they need to cook.)

3 If some liquid remains after the rice is done, drain the rice through a colander. Return it to the saucepan, fluff with a fork, and cook, uncovered, over low heat to let any excess liquid evaporate, about one minute. Transfer the rice to a large, nonreactive bowl.

4 Add the pecans, cranberries and parsley. Rewhisk the dressing, drizzle it over the rice mixture and toss to combine. Taste and season with salt and pepper as needed. Refrigerate until thoroughly chilled and the flavors have melded, at least one hour.

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Advertorial

FREE MEDICATION DOSE

Boston Doctors Treat Erectile Dysfunction

BY STEVE MUELLER
Men's Health Consultant

FRAMINGHAM • Local physicians at a new medical office in Framingham are so sure their medication will help men with erectile dysfunction, they are offering the first 37 callers a free in-office medication dose.

Erectile dysfunction and premature ejaculation have long been a problem for millions of men, in spite of the popularity of Viagra, Cialis and Levitra. Many men aren't helped by these pills or cannot take them due to adverse side effects.

Massachusetts Men's Medical custom blends over 180 combinations of medications for each patient. "That's why our success rate is so high," says Dr. Kevin Hornsby, M.D. "We help men as old as ninety-four, with diabetes, prostate surgery and heart conditions. Regardless of their age or medical history our results everyday are amazing."

All medications are FDA approved, and no surgery is involved. "We adjust the prescription for a man's performance to 45-minutes, an hour, 90-minutes or longer," according to Dr. Hornsby, "and patients see results right in our office. After climax the patient stays erect the entire period of time. This allows them to achieve a second climax and adequately satisfy their partner. No other medication can do this. We offer a simple guarantee: If you don't respond to the medication on the first visit the office visit is free." With that guarantee, local patients have nothing to lose.

Openings are filling quickly for the free in-office medication dose, after that the normal fees will be charged. Patients are assured of utmost privacy and professionalism with private waiting rooms and an all-male staff. Further information is available by calling **(508) 869-4520**.

Massachusetts Men's Medical, 463 Worcester Rd., Suite 206, Framingham, MA, just off Mass Pike/I-90. For patients more than 60 miles away the doctor will pay your gas.

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STK#CJ2256747

MSRP: $34,290
Central Discount: -$3046 GM Rebate: -$2000

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MSRP:	$28,295
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AWD, LEATHER GROUP, BOSE SYSTEM, OnStar
STK#G12-0741

MSRP: $44,380
Central Discount: -$3391 GM Rebate: -$2000

Buy For **$38,989**
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V6, ALLOY WHEELS, 2.4L EcoTech
STK#G12-0009

MSRP: $29,940
Central Discount: -$2441 GM Rebate: -$1000

Buy For **$26,499**
Lease For **$199.09** Per Mo.*

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$750 USAA MEMBERS**

FWD, AUTO, P/W, P/L.
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MSRP: $24,290
Central Discount: -$1494

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ANNA KARENINA (R) Fri 10:30, 1:25, 4:35, 7:40, 10:45.C INDEPENDENT;Digital Presentation; Sat 10:30-1:25-4:35-7:40-10:45.C INDEPENDENT;Digital Presentation; Sun 10:30-1:25-4:35-7:40-10:45.C INDEPENDENT;Digital Presentation

ARGO (R) 11:25, 2:15, 5:15, 8:15, 11:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CLOUD ATLAS (R) 10:05. Digital Presentation

THE COLLECTION (R) 11:10, 1:40, 4:05, 6:25, 9:00, 11:15. Digital Presentation

FLIGHT (R) 12:00, 3:05, 6:20, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

HITCHCOCK (PG-13) 12:05, 1:55, 2:30, 4:15, 5:20, 7:05, 8:20, 9:45, 10:55. Digital Presentation

KILLING THEM SOFTLY (R) Fri and Sat 11:00, 1:35, 4:00, 6:30, 9:05, 11:30. Digital Presentation; Sun 11:00-1:35-4:00-6:30-9:05. Digital Presentation

LIFE OF PI (PG) 2:05, 5:05, 8:05, 11:00. Digital Presentation

LIFE OF PI 3D (PG) 12:30, 3:30, 6:35, 9:40. RealD 3D

LINCOLN (PG-13) 11:40, 2:45, 3:20, 6:40, 7:00, 10:20. Digital Presentation

RED DAWN (PG-13) 10:30, 12:45, 3:10, 5:40, 8:10, 10:50. Digital Projection

RISE OF THE GUARDIANS (PG) 11:45. Digital Presentation

RISE OF THE GUARDIANS 3D (PG) 11:15, 2:00, 4:30, 6:50, 9:30. RealD 3D

THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation

SILVER LININGS PLAYBOOK (R) 11:05, 12:20, 3:15, 6:05, 9:10. Digital Presentation

SKYFALL (PG-13) 10:40, 11:30, 1:50, 5:00, 6:10, 8:25, 9:25. Digital Presentation

SKYFALL: THE IMAX EXPERIENCE (PG-13) 12:15, 3:45, 7:15, 10:40. Digital Presentation;IMAX

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 10:35, 11:35, 1:30, 4:25, 7:30, 10:25. Digital Presentation; Sat 10:35-11:35-1:30-4:25-7:30-10:35. Digital Presentation; Sun 10:35-11:35-1:30-4:25-7:30-10:25. Digital Presentation

WRECK-IT RALPH IN 3D (PG) 10:35, 1:15, 4:10, 7:25, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

REGAL CINEMAS

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ARGO (R) Fri 4:10, 10:30. CC/DVS-Closed Captions & Descriptive Video Service; Sat 10:30. CC/DVS-Closed Captions & Descriptive Video Service; Sun 4:10-10:30. CC/DVS-Closed Captions & Descriptive Video Service

FLIGHT (R) 11:45, 3:35, 6:50, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

KILLING THEM SOFTLY (R) 12:10, 4:05, 7:15, 10:05

LIFE OF PI (PG) 12:05, 3:30, 7:05, 10:25. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 4:00-10:50. CC/DVS-Closed Captions & Descriptive Video Service

LIFE OF PI 3D (PG) 11:40, 7:35. CC/DVS-Closed Captions & Descriptive Video Service

LINCOLN (PG-13) 11:30, 3:10, 7:00, 9:40, 10:40. CC/DVS-Closed Captions & Descriptive Video Service

THE METROPOLITAN OPERA: LA CLEMENZA DI TITO (NR) Sat 12:55

RED DAWN (PG-13) Fri 11:55, 4:15, 7:20, 10:45. CC/DVS-Closed Captions & Descriptive Video Service; Sat 4:15-7:20-10:45. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:55-4:15-7:20-10:45. CC/DVS-Closed Captions & Descriptive Video Service

RISE OF THE GUARDIANS (PG) 11:50, 3:25, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video Service

RISE OF THE GUARDIANS 3D (PG) Fri 12:20, 3:50, 6:35. CC/DVS-Closed Captions & Descriptive Video Service; Sat 12:20-6:35. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:20-3:50-6:35. CC/DVS-Closed Captions & Descriptive Video Service

SILVER LININGS PLAYBOOK (R) 12:15, 3:45, 7:10, 10:20. CC-Closed Captions

SKYFALL (PG-13) Fri 11:25, 12:00, 3:15, 6:55, 7:25, 10:35. CC/DVS-Closed Captions & Descriptive Video Service; Sat 12:00-3:15-6:55-7:25-10:35. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:25-12:00-3:15-6:55-7:25-10:35. CC/DVS-Closed Captions & Descriptive Video Service

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) 11:35, 3:20, 6:40, 9:55. CC/DVS-Closed Captions & Descriptive Video Service

WRECK-IT RALPH (PG) 11:20, 3:40, 6:45, 9:45. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
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290 Harvard St., Brookline

ANNA KARENINA (R) Fri and Sat 12:45, 3:30, 6:30, 9:15; Sun 11:45-3:30-6:30-9:15.

ARGO (R) Fri and Sat 1:30, 4:15, 7:00, 9:40; Sun 2:15-4:40-7:10-9:40.

BALLET IN CINEMA: THE PHARAOH'S DAUGHTER FROM THE BOLSHOI BALLET (NR) Sun 11:00

BLOOD, SWEAT + VINYL: DIY IN THE 21ST CENTURY (NR) Fri 12:00

BURLESQUE MARATHON (NR) Sat 12:00

GREGORY CREWDSON: BRIEF ENCOUNTERS (NR) Fri 12:15, 5:00; Sat 5:00.; Sun 12:15-5:00.

KIDS' SHOW: PAUL RUDNICK & FRIENDS (NR) Sat 10:30

A LATE QUARTET (R) 2:30, 7:10, 9:30

MAHLER ON THE COUCH (MAHLER AUF DER COUCH) (NR) Fri and Sat 12:00, 2:20, 4:40, 7:00, 9:40; Sun 2:20-4:40-7:00-9:40.

AMC ENTERTAINMENT

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FLIGHT (R) Fri and Sat 1:10, 4:20, 7:45, 10:55. Digital Presentation; Sun 1:10-4:20-7:45. Digital Presentation

LIFE OF PI (PG) 1:00. Digital Presentation

LIFE OF PI 3D (PG) Fri and Sat 10:05, 4:10, 7:00, 9:50. RealD 3D; Sun 10:05-4:10-7:00. RealD 3D

RISE OF THE GUARDIANS (PG) 10:15, 3:15, 8:15. Digital Presentation

RISE OF THE GUARDIANS 3D (PG) Fri and Sat 12:45, 5:45, 10:45. RealD 3D; Sun 12:45-5:45. RealD 3D

SKYFALL (PG-13) Fri and Sat 10:00, 12:15, 4:00, 7:20, 10:40. Digital Presentation; Sun 10:00-12:15-4:00-7:20. Digital Presentation

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 12:20, 3:50, 7:20, 10:50. Digital Presentation; Sat 12:10-3:50-7:20-10:50. Digital Presentation; Sun 12:10-3:50-7:20-10:50. Digital Presentation

WRECK-IT RALPH (PG) Fri 1:30, 4:00, 6:50, 9:30. RealD 3D; Sat 1:30, 4:00, 6:50, 9:30. RealD 3D; Sun 1:30, 4:00, 6:50, 9:30. RealD 3D

WRECK-IT RALPH IN 3D (PG) Fri 11:40, 2:20, 5:00, 7:40, 10:10. RealD 3D; Sat 11:40, 2:20, 5:00, 7:40, 10:10. RealD 3D; Sun 11:40, 2:20, 5:00, 7:40, 10:10. RealD 3D

AMC ENTERTAINMENT

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Across from Burlington Mall

ARGO (R) Fri 12:30, 3:20, 7:00, 11:00. Digital Presentation; Sat 10:10-12:30-3:20-7:00-11:00. Digital Presentation; Sun 10:10-12:30-3:20-7:00. Digital Presentation

FLIGHT (R) Fri 1:40, 4:50, 8:00, 11:00. Digital Presentation; Sat 10:10-4:50-8:00-11:00. Digital Presentation; Sun 10:10-8:00. Digital Presentation

LIFE OF PI (PG) 2:00. Digital Presentation

LIFE OF PI 3D (PG) Fri 5:10, 8:10, 11:00. RealD 3D; Sat 11:00-5:10-8:10-11:00. RealD 3D; Sun 11:00-5:10-8:10. RealD 3D

LINCOLN (PG-13) Fri 12:30, 2:30, 4:00, 6:30, 7:30, 8:50, 10:00. Digital Presentation; Sat 11:00-12:30-2:30-4:00-6:30-7:30-8:50-10:00. Digital Presentation; Sun 11:00-12:30-2:30-4:00-6:30-7:30. Digital Presentation

THE METROPOLITAN OPERA: LA CLEMENZA DI TITO (NR) Sat 12:55

RED DAWN (PG-13) Fri 1:00, 3:30, 6:00, 9:50. Digital Projection; Sat 10:10-1:00-3:30-6:00-9:50. Digital Projection; Sun 10:10-1:00-3:30-6:00-8:20. Digital Projection

RISE OF THE GUARDIANS (PG) 12:40. Digital Presentation

RISE OF THE GUARDIANS 3D (PG) Fri 3:00, 5:30, 8:30, 10:50. RealD 3D; Sat 10:15-3:00-5:30-8:30-10:50. RealD 3D; Sun 10:15-3:00-5:30-8:20. RealD 3D

SKYFALL (PG-13) Fri 1:20, 4:30, 7:50, 9:30. Digital Presentation; Sat 10:05-1:20-4:40-7:50-9:30. Digital Presentation; Sun 10:05-1:20-4:30-7:50. Digital Presentation

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 1:10, 4:10, 7:10, 10:10. Digital Presentation; Sat 10:30-1:10-4:10-7:10-10:10. Digital Presentation; Sun 10:30-1:10-4:10-7:10. Digital Presentation

WRECK-IT RALPH (PG) Fri 4:20, 10:55. Digital Presentation; Sat 10:00-4:20-10:55. Digital Presentation; Sun 10:00-4:20. Digital Presentation

WRECK-IT RALPH IN 3D (PG) 1:30, 6:50. RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge

ANNA KARENINA (R) Fri 2:15, 5:10, 6:15, 8:30, 9:15; Sat and Sun 10:45-2:15-5:10-6:15-8:30-9:15.

CHASING ICE (PG-13) Fri 1:25, 3:40; Sat and Sun 11:00-1:25-3:40.

THE FLAT (HA-DIRA) (NR) Fri 1:10, 3:50, 6:50, 9:25; Sat and Sun 10:50-1:10-3:50-6:50-9:25.

HITCHCOCK (PG-13) Fri 1:20, 3:45, 6:40, 9:35; Sat and Sun 10:40-1:20-3:45-6:40-9:35.

KILLING THEM SOFTLY (R) Fri 1:15, 4:00, 7:00, 9:30; Sat and Sun 10:55-1:15-4:00-7:00-9:30.

LINCOLN (PG-13) Fri 1:00, 2:00, 4:15, 5:15, 7:45, 8:15, 9:00; Sat and Sun 10:30-1:00-2:00-4:15-5:15-7:45-8:15-9:00.

A ROYAL AFFAIR (EN KONGELIG AFFAERE) (R) Fri 1:50, 5:00; Sat and Sun 10:35-1:50-5:00.

THE WAITING ROOM (NR) Fri 1:45, 4:20, 6:45, 9:20; Sat and Sun 11:30-1:45-4:20-6:45-9:20.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton

ARGO (R) Fri 1:15, 4:00, 6:45, 9:45. Digital Presentation; Sat 10:30-1:15-4:00-6:45-9:45. Digital Presentation; Sun 1:15-4:00-6:45. Digital Presentation

LIFE OF PI (PG) 1:15, 7:30. Digital Presentation

LIFE OF PI 3D (PG) Fri 4:15, 10:15. RealD 3D; Sat 10:15-4:15-10:15. RealD 3D; Sun 4:15. RealD 3D

RISE OF THE GUARDIANS (PG) 2:00, 7:00. Digital Presentation

RISE OF THE GUARDIANS 3D (PG) Fri 4:30, 9:30. RealD 3D; Sat 11:45-4:30-9:30. RealD 3D; Sun 4:30. RealD 3D

SKYFALL (PG-13) Fri 1:00, 4:10, 7:15, 10:20. Digital Presentation; Sat 10:00-1:00-4:10-7:15-10:20. Digital Presentation; Sun 1:00-4:10-7:15. Digital Presentation

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 2:15, 5:00, 7:45, 10:25. Digital Presentation; Sat 11:30-2:15-5:00-7:45-10:25. Digital Presentation; Sun 2:15-5:00-7:45. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

ARGO (R) 10:25, 1:25, 4:25, 7:25, 10:25. Digital Presentation

THE COLLECTION (R) Fri and Sat 10:10, 12:50, 3:20, 5:40, 8:10, 10:40, 11:30. Digital Presentation; Sun 10:10-12:50-3:20-5:40-8:10-10:40. Digital Presentation

FLIGHT (R) Fri and Sat 10:10, 1:20, 4:40, 7:50, 10:55. Digital Presentation; Sun 10:10-1:20-4:40-7:50-10:50. Digital Presentation

HERE COMES THE BOOM (PG) 7:30, 10:10. Digital Presentation

HOTEL TRANSYLVANIA (PG) 10:05, 2:40. Digital Presentation

HOTEL TRANSYLVANIA 3D (PG) 12:20, 5:05. RealD 3D

KILLING THEM SOFTLY (R) Fri and Sat 11:15, 2:00, 4:45, 7:30, 10:15, 11:30. Digital Presentation; Sun 11:15-2:00-4:45-7:30-10:15. Digital Presentation

LIFE OF PI (PG) 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation

LIFE OF PI 3D (PG) 12:15, 3:15, 6:15, 9:15. RealD 3D

PITCH PERFECT (PG-13) 10:35, 1:35, 4:35, 7:35, 10:35. Digital Presentation

RED DAWN (PG-13) 11:40, 12:40, 2:10, 4:10, 5:10, 6:40, 7:40, 9:05, 10:05. Digital Projection

SILVER LININGS PLAYBOOK (R) 10:20, 1:20, 4:20, 7:20, 10:20. Digital Presentation

SKYFALL (PG-13) Fri and Sat 10:00, 10:30, 12:00, 1:15, 1:45, 3:15, 4:30, 5:00, 6:30, 7:45, 8:15, 9:45, 11:00. Digital Presentation; Sun 10:00-10:30-12:00-1:15-1:45-3:15-4:30-5:00-6:30-7:45-8:15-9:45. Digital Presentation

SKYFALL: THE IMAX EXPERIENCE (PG-13) 12:45, 4:00, 7:15, 10:30. Digital Presentation;IMAX

TAKEN 2 (PG-13) 10:15, 12:35, 3:10, 5:35, 8:05, 10:35. Digital Presentation

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00. Digital Presentation; Sun 10:00-11:00-12:00-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00-9:45-10:45. Digital Presentation

WRECK-IT RALPH (PG) 10:20, 2:40, 7:45. Digital Presentation

WRECK-IT RALPH IN 3D (PG) 12:05, 5:20, 10:25. RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass

ANNA KARENINA (R) Fri and Sat 10:00, 1:10, 4:10, 7:20, 10:25.C INDEPENDENT;Digital Presentation; Sun 10:00-1:10-4:10-7:20-10:20.C INDEPENDENT;Digital Presentation

ARGO (R) Fri 12:45, 3:45, 6:45, 9:45. Digital Presentation; Sat 6:45-9:45. Digital Presentation; Sun 12:45-3:45-6:45-9:45. Digital Presentation

FLIGHT (R) Fri and Sat 12:30, 3:50, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-3:50-7:10-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

KILLING THEM SOFTLY (R) Fri and Sat 11:45, 2:20, 5:10, 7:50, 10:45. Digital Presentation; Sun 11:45-2:20-5:10-7:50-10:15. Digital Presentation

LIFE OF PI (PG) 1:20. Digital Presentation

LIFE OF PI 3D (PG) 10:20, 4:20, 7:30, 10:35. RealD 3D

LINCOLN (PG-13) 11:30, 1:00, 3:00, 4:30, 6:30, 8:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE METROPOLITAN OPERA: LA CLEMENZA DI TITO (NR) Sat 12:55

RED DAWN (PG-13) Fri and Sat 10:15, 12:40, 3:10, 5:40, 8:10, 10:50. Digital Projection; Sun 10:15-12:40-3:10-5:40-8:10-10:30. Digital Projection

RISE OF THE GUARDIANS (PG) 10:10, 12:50, 3:40, 6:15, 9:00. Digital Presentation

RISE OF THE GUARDIANS 3D (PG) 11:15, 1:50, 4:35, 7:15, 9:40. RealD 3D

SILVER LININGS PLAYBOOK (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:40. Digital Presentation; Sun 10:45-1:45-4:45-7:40-10:30. Digital Presentation

SKYFALL (PG-13) Fri and Sat 11:10, 12:10, 2:30, 3:30, 6:00, 7:00, 9:20, 10:15. Digital Presentation; Sun 11:10-12:10-2:30-3:30-6:00-7:00-9:20-10:10. Digital Presentation

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 10:00, 11:00, 1:50, 4:40, 7:40, 10:30. CC-Closed Captions;Digital Presentation; Sun 10:00-11:00-1:50-4:40-7:40-10:25. CC-Closed Captions;Digital Presentation

WRECK-IT RALPH (PG) 1:15, 6:50. Digital Presentation

WRECK-IT RALPH IN 3D (PG) 10:30, 4:00, 9:30. RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

ARGO (R) Fri 12:15, 3:25, 6:20, 9:15, 12:00. DIGITAL PROJECTION; Sat 6:20-9:15-12:00. DIGITAL PROJECTION; Sun 12:15-3:25-6:20-9:15. DIGITAL PROJECTION

FLIGHT (R) 12:50, 4:00, 7:05, 10:05. DIGITAL PROJECTION

KILLING THEM SOFTLY (R) Fri and Sat 11:50, 2:10, 4:35, 7:00, 9:30, 12:15. DIGITAL PROJECTION; Sun 11:50-2:10-4:35-7:00-9:30. DIGITAL PROJECTION

LIFE OF PI (PG) Fri and Sat 9:00, 11:40. DIGITAL PROJECTION; Sun 9:00. DIGITAL PROJECTION

LIFE OF PI 3D (PG) 1:35, 4:25, 7:20, 10:15. REAL D 3D

LINCOLN (PG-13) 12:05, 3:20, 6:40, 9:50. DIGITAL PROJECTION; 12:35-3:50-7:10-10:20. Lux Level;RWC IN DIGITAL PROJECTION; 12:05-3:20-6:40-9:50. DIGITAL PROJECTION;Lux Level; 12:35-3:50-7:10-10:20. RWC IN DIGITAL PROJECTION

THE METROPOLITAN OPERA: LA CLEMENZA DI TITO (NR) Sat 12:55. LIVE HD;Lux Level; Sat 12:55. LIVE HD

RED DAWN (PG-13) Fri and Sat 11:40, 2:00, 4:15, 6:30, 9:05, 11:20. DIGITAL PROJECTION; Sun 11:40-2:00-4:15-6:30-9:05. DIGITAL PROJECTION

RISE OF THE GUARDIANS (PG) Fri and Sat 12:30, 2:45, 5:00, 7:30, 9:45, 11:50. DIGITAL PROJECTION; Sun 12:30-2:45-5:00-7:30-9:45. DIGITAL PROJECTION

RISE OF THE GUARDIANS 3D (PG) 12:00, 2:15, 4:30, 6:45. REAL D 3D

SKYFALL (PG-13) Fri 11:45, 2:50, 6:10, 9:20. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri and Sat 11:45-12:25-2:50-3:35-6:10-6:50-9:20-10:10-12:15. PRESENTED IN SONY 4K DIGITAL; Sat 6:10-9:20. Lux Level;PRESENTED IN SONY 4K DIGITAL; Sun 11:45-12:25-2:50-3:35-6:10-6:50-9:20-10:10. PRESENTED IN SONY 4K DIGITAL; Sun 11:45-2:50-6:10-9:20. Lux Level;PRESENTED IN SONY 4K DIGITAL

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) 1:30, 4:50, 7:40, 10:35. DIGITAL PROJECTION; Fri and Sat 12:10-3:30-6:15-9:10-11:45. RWC IN DIGITAL PROJECTION; 1:30-4:50-7:40-10:35. DIGITAL PROJECTION;Lux Level; Sun 12:10-3:30-6:15-9:10. RWC IN DIGITAL PROJECTION

WRECK-IT RALPH (PG) 11:35, 2:05, 4:40, 7:15, 9:55. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

ARGO (R) 11:45, 2:45, 6:30, 9:30. Digital Presentation

THE COLLECTION (R) 11:15, 1:30, 3:45, 6:00, 8:15, 10:30. Digital Presentation

FLIGHT (R) 11:55, 3:15, 6:30, 9:45. Digital Presentation

JAB TAK HAI JAAN (NR) 2:45, 9:15.C INDEPENDENT;Digital Presentation

KILLING THEM SOFTLY (R) 11:00, 1:45, 4:30, 7:30, 10:15. Digital Presentation

LIFE OF PI (PG) Fri and Sat 11:15, 2:15, 5:15, 8:15, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:15-5:15-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LIFE OF PI 3D (PG) 10:30, 1:30, 4:30, 7:30, 10:30. RealD 3D

LINCOLN (PG-13) 10:45, 2:15, 6:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:30-3:15-7:15-10:45. Digital Presentation

THE PERKS OF BEING A WALLFLOWER (PG-13) 11:55, 6:30.C INDEPENDENT;Digital Presentation

RED DAWN (PG-13) Fri and Sat 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Projection; Sun 10:30-1:00-3:30-6:00-8:30-10:45. Digital Projection

RISE OF THE GUARDIANS (PG) 11:15, 1:45, 4:15, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 2:30-8:00. Digital Presentation

RISE OF THE GUARDIANS 3D (PG) 10:30, 11:45, 1:00, 3:30, 5:15, 6:00, 9:00, 10:45. RealD 3D

SILVER LININGS PLAYBOOK (R) Fri and Sat 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation; Sun 11:00-2:00-5:00-8:00-10:45. Digital Presentation

SKYFALL (PG-13) 10:45, 2:45, 6:15, 9:45. Digital Presentation

SKYFALL: THE IMAX EXPERIENCE (PG-13) 11:30, 3:15, 7:00, 10:30. Digital Presentation;IMAX

TALAASH: THE HUNT BEGINS... (NR) 11:45, 3:15, 6:45, 10:00.C INDEPENDENT;Digital Presentation

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation; Fri and Sat 11:15-2:15-5:15-8:15-11:15. CC-Closed Captions;Digital Presentation; Sun 11:15-2:15-5:15-8:15. CC-Closed Captions;Digital Presentation

WRECK-IT RALPH (PG) Fri and Sat 11:45, 5:00, 11:00. Digital Presentation; Sun 11:45-5:00. Digital Presentation

WRECK-IT RALPH IN 3D (PG) 2:30, 7:45. RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

ARGO (R) Fri 4:30, 7:10, 9:45; Sat and Sun 2:00-4:30-7:10-9:45.

FLIGHT (R) Fri 4:10, 7:00, 9:50; Sat and Sun 1:20-4:10-7:00-9:50.

THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 4:40, 7:00, 9:40; Sat and Sun 2:10-4:40-7:00-9:40.

SKYFALL (PG-13) Fri 4:45, 8:30; Sat and Sun 1:45-4:45-8:30.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

CLOUD ATLAS (R) 7:00

LIFE OF PI (PG) Fri and Sat 4:30, 10:00; Sun 4:30.

LIFE OF PI 3D (PG) Fri 7:20; Sat and Sun 1:30-7:20.

RISE OF THE GUARDIANS (PG) Fri 4:45, 8:00; Sat and Sun 2:30-3:30-4:45-8:00.

RISE OF THE GUARDIANS 3D (PG) Fri 5:45, 10:00; Sat 1:10-5:45-10:00.; Sun 1:10-5:45.

THE SESSIONS (R) Fri and Sat 7:40, 9:45; Sun 7:40.

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.

WRECK-IT RALPH (PG) Fri 7:45; Sat and Sun 3:15-7:45.

WRECK-IT RALPH IN 3D (PG) Fri 5:30, 9:50; Sat 1:00-5:30-9:50.; Sun 1:00-5:30.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road

ARGO (R) 1:45, 4:35, 7:35, 10:15. DIGITAL PROJECTION

THE COLLECTION (R) Fri and Sat 11:45, 1:50, 4:15, 6:30, 9:00, 11:10. DIGITAL PROJECTION; Sun 11:45-1:50-4:15-6:30-9:00. DIGITAL PROJECTION

FLIGHT (R) Fri and Sat 11:40, 3:00, 6:10, 9:20, 12:20. DIGITAL PROJECTION; Sun 11:40-3:00-6:10-9:20. DIGITAL PROJECTION

HOLIDAY CLASSICS (NR) Sat 10:00

KILLING THEM SOFTLY (R) Fri and Sat 11:55, 2:20, 4:45, 7:40, 10:15, 12:40. DIGITAL PROJECTION; Sun 11:55-2:20-4:45-7:40-10:15. DIGITAL PROJECTION

LIFE OF PI (PG) Fri and Sat 12:50, 3:50, 6:50, 9:45, 12:45. DIGITAL PROJECTION; Sun 12:50-3:50-6:50-9:45. DIGITAL PROJECTION

LIFE OF PI 3D (PG) Fri and Sat 12:20, 3:20, 6:20, 9:15, 12:15. REAL D 3D; Sun 12:20-3:20-6:20-9:15. REAL D 3D

LINCOLN (PG-13) 12:05, 3:15, 6:40, 9:50. DIGITAL DIRECTOR'S HALL;Reserved Seating; 12:35-3:45-7:10-10:20. RWC IN DIGITAL PROJECTION

THE METROPOLITAN OPERA: LA CLEMENZA DI TITO (NR) Sat 12:55. LIVE HD

RED DAWN (PG-13) Fri 1:00, 4:05, 6:55, 9:55, 12:35. DIGITAL PROJECTION; Fri 12:30-3:35-6:25-9:25-12:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sat 12:30-3:35. DIGITAL DIRECTOR'S HALL; Sat 6:55-9:55-12:35. DIGITAL PROJECTION; Sat 6:25-9:25-12:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:00-4:05-6:55-9:55. DIGITAL PROJECTION; Sun 12:30-3:35-6:25-9:25. DIGITAL DIRECTOR'S HALL;Reserved Seating

RISE OF THE GUARDIANS (PG) Fri 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 7:30, 10:00, 12:20. DIGITAL PROJECTION; Sat 12:00-2:30-5:00-7:30-10:00-12:20. DIGITAL PROJECTION; Sun 11:00-12:00-1:30-2:30-4:00-5:00-7:30-10:00. DIGITAL PROJECTION

RISE OF THE GUARDIANS 3D (PG) 11:30, 2:00, 4:30, 7:00, 9:30. REAL D 3D

SKYFALL (PG-13) 11:50, 3:10, 6:35, 9:40. DIGITAL PROJECTION; 7:05-10:25. PRESENTED IN SONY 4K DIGITAL; Fri and Sat 11:20-2:40-6:05-9:10-12:25. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL;Reserved Seating; Sun 11:20-2:40-6:05-9:10. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL;Reserved Seating

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) 1:35, 4:25, 7:15, 10:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 11:15-2:05-4:55-6:45-7:45-9:35-10:35-12:30. DIGITAL PROJECTION; Sun 11:15-2:05-4:55-6:45-7:45-9:35-10:35. DIGITAL PROJECTION

WRECK-IT RALPH (PG) Fri and Sat 11:05, 1:40, 4:10, 7:20, 10:10, 12:40. DIGITAL PROJECTION; Sun 11:05-1:40-4:10-7:20-10:10. DIGITAL PROJECTION

WRECK-IT RALPH IN 3D (PG) 11:35, 2:10, 4:40. REAL D 3D

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed

ARGO (R) Fri 12:40, 3:50, 7:00, 9:45; Sat 12:40-3:50-7:00-9:45.; Sun 1:20-4:00-7:10.

FLIGHT (R) Fri 12:10, 3:20, 6:30, 9:30; Sat 12:10-3:20-6:30-9:30.; Sun 1:05-4:20-7:30.

LIFE OF PI 3D (PG) Fri and Sat 12:30, 3:30, 6:40, 9:35; Sun 1:15-4:30-7:40.

SKYFALL (PG-13) Fri 12:00, 3:10, 6:20, 9:25; Sat 12:00-3:10-6:20-9:25.; Sun 1:00-4:10-7:20.

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 12:20, 3:40, 6:50, 9:40; Sat 12:20-3:40-6:50-9:40.; Sun 1:10-3:50-7:00.

WRECK-IT RALPH IN 3D (PG) Fri and Sat 12:50, 4:00, 7:10, 9:50; Sun 1:25-4:40-7:50.

Brattle Theatre
617-876-6837
40 Brattle Street
CALL THEATER FOR SCHEDULE.

Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway

ARGO (R) 12:50, 3:40, 7:05, 9:55

FLIGHT (R) 1:00, 3:50, 6:55, 9:50

LIFE OF PI (PG) 1:00, 3:45, 7:00, 9:40

LIFE OF PI 3D (PG) 4:00, 9:50

RED DAWN (PG-13) 12:45, 3:00, 5:15, 7:30, 9:45

RISE OF THE GUARDIANS (PG) 12:45, 3:05, 5:25, 7:45, 10:05

RISE OF THE GUARDIANS 3D (PG) 1:00, 7:30

SKYFALL (PG-13) 12:50, 3:55, 7:00, 10:05

THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) 12:45, 3:45, 7:15, 9:55

WRECK-IT RALPH (PG) 1:00, 3:20, 5:40, 8:00, 10:20

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive

LINCOLN (PG-13) Fri 11:45, 12:30, 1:30, 2:50, 3:35, 4:35, 6:15, 7:00, 7:45, 9:20; Sun 11:45.

RISE OF THE GUARDIANS (PG) Fri 12:00, 2:15, 4:25, 6:45, 8:55

RISE OF THE GUARDIANS 3D (PG) Fri 1:15, 3:25, 5:45, 8:15

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UMASS BOSTON

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Roseanne Barr is still apparently running for president, Garry Shandling is feeling accomplished, Carrie Underwood is not actually flirting and Joan Rivers is on top of the news.

@TheRealRoseanne
I haven't conceded the election since my votes in 24 states have NOT BEEN COUNTED yet! what kind of system do we have-a winner b4 the count?

@GarryShandling
Big day: Just paid-off my student loan!

@carrieunderwood
That awkward moment when you wave at a cute little girl and the dude standing right in front of her thinks you're flirting with him!

@Joan_Rivers
Lindsay Lohan was just arrested in NYC for allegedly punching a woman in the face. 50 bucks says it was a TV critic who hated "Liz & Dick."

Roseanne Barr

Lohan: Here we go again

With all the divorces, marriages and arrests I report on, being a gossip columnist can sometimes feel like being in "Groundhog's Day" — and **Lindsay Lohan** is my **Ned Ryerson.**

Yes, the troubled starlet was arrested yet again for punching another woman at a New York City nightclub around 4 a.m. on Thursday morning. Lohan apparently was "partying hard" at the club, called Avenue, and was "looking for trouble," a source tells RadarOnline. That trouble manifested itself through a club-goer named **Tiffany Eve Mitchell**. Apparently, Mitchell asked Lohan for a photograph. Lohan, who was "drinking heavily and doing cocaine," said no and was "really rude about it." Mitchell kept dancing, but Lohan wouldn't let this infraction go. Again, from another eyewitness: "She totally sucker punched that girl in the face out of nowhere! Nobody saw it coming," RadarOnline.com reports. "Lindsay went wild. She was kicking and screaming, cursing at the girl and then spit at her. The girl looked like she wanted to fight back at Lindsay but was too startled by all the commotion to react."

So, the cops were called. Lohan was spotted attempting to leave the club, hopping into the passenger seat of her car before cops pulled her out and arrested her. Lohan was heard yelling "Are you kidding me?" as she was led away, a source says. She was released four hours later and given a citation and a court date. Being a refined wordsmith, I'm not good at math, but by my calculation that is probably her millionth court appointment to date.

▶ The scene of the sucker punch

Lohan can kiss that Emmy goodbye.

Remember when we learned that Lohan was cast as **Elizabeth Taylor** in the Lifetime Original Movie "Liz & Dick" and everyone was like: "Oh, I can kinda see it?" After all, both are former child stars, and Taylor, like Lohan, had to live her life under the glare of the paparazzi. But Taylor would never spend her time in a trashy nightclub sucker punching various members of the bridge and tunnel set. No, she would spend her evenings with Bubbles the chimp or hanging out at various high-stakes poker clubs, willing to give up her diamond earrings as a bet while she purred, "These always brought me luck." Only really bad, awful trashy people spit on one another in nightclubs. Lohan, please stop. Like **Bill Murray**, I'm going to start walking off buildings because I just can't take it anymore.

ALL PHOTOS GETTY IMAGES

The eternal cougar ... and her cub

Moore likes 'em young

Demi Moore has reportedly moved on from her year-old split from **Ashton Kutcher** and is now dating 26-year-old art dealer **Vito Schnabel**, according to People magazine. Moore, who recently celebrated her 50th birthday, and Schnabel were reportedly "dancing and grinding all over each other" at a recent party in Jodhpur, India, thrown by **Naomi Campbell**. "It's really happening," a source says of the pairing. "There was a time when Vito was kind of cool with [Kutcher], so it seems a little weird." Moore and Schnabel are expected to attend the upcoming **Art Basel** celebration in Miami.

Talking points

Berry sells her house of shame

Halle Berry is reportedly selling the Hollywood Hills mansion where her recent Thanksgiving celebrations ended in a brawl between fiance **Olivier Martinez** and ex-boyfriend **Gabriel Aubry**, according to Hollyscoop. But the Oscar winner isn't unloading it because of the recent bad memories. Berry secretly listed the five-bedroom, 5,900-square-foot home a couple of weeks before Thanksgiving and received an $11 million offer last week, but she's holding out for more.

Brad Pitt isn't the best St. Nick

Brad Pitt's memories of discovering that Santa Claus isn't real are apparently strong enough that he's taken steps to shield his own children from the disappointment. "I'm not real big on the whole Santa thing. I thought it was a huge act of betrayal when I was kid," he tells E! News. "When I found out the truth, I was like, 'Why? Why? Why would you lie to me?'" So what's his solution when it comes to the six children he shares with **Angelina Jolie**? "What I tell them is some people believe it's Santa, and some people believe it's parents, and you get to believe whatever you want," Pitt explains.

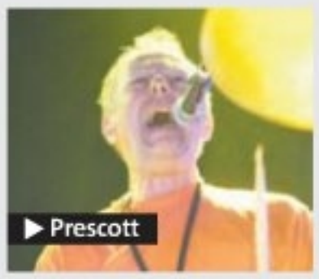
▶ Pitt: He's no Santa Claus.

Jones: Still cast on 'Two and a Half Men'

Despite making news with a video in which he called "Two and a Half Men" filth and urged viewers to stop watching, **Angus T. Jones** will be returning to the hit sitcom when production resumes in January, according to TMZ. "Angus expects to report to work after the holiday break," a source says. "He intends to honor his contract."

Boston: More than a feeling

Metro asks some nominees for the 25th Annual Boston Music Awards what they think are the high notes of the Hub scene Plus: What curse?


Prescott

Peter Prescott

of Mission of Burma, nominated for Album of the Year for "Unsound"

Do you believe the myth that whoever wins Artist of the Year is doomed to fail?
I believe that too much spotlight too fast is not always good for your art.
What made you want to move to Boston?
Art punkers, the girls. It was vibrant and mysterious to a kid from Wareham. I saw DMZ, the Real Kids, La Peste, the Neighborhoods, the Cars. … I was hooked.

This year, the Boston Music Awards celebrates a quarter century of honoring local music. Metro chatted with some of the 2012 nominees.

LINDA LABAN
linda.laban@metro.us

Artist of the year

And the nominees for Artist Of The Year are...

- Amanda Palmer
- Karmin
- David Wax Museum
- Mean Creek
- Debo Band

25th Annual Boston Music Awards
Sunday, 6 p.m.
The Liberty Hotel
215 Charles St., Boston
$25-$100
www.brownpapertickets.com/event/282105
www.bostonmusicawards25.com

Danny Mekonnen

of Debo Band, nominated for Artist of the Year, Live Artist of the Year, International Artist of the Year

Do you believe the myth that whoever wins Artist of the Year is doomed to fail?
No! Well, at least if we win, I hope not.

The Debo Band's Danny Mekonnen, front row, center, says Neptune is one of his favorite bands to come out of Boston.

Who is your favorite Boston band ever?
There are so many good bands, but none as weird and inspiring as Neptune, the experimental punk rockers/sculptors who build their own instruments.
What made you want to move to Boston?
The jazz music scene. New York was too big, and Boston had a good mix of talented young musicians and established music teachers.

Eilen Jewell

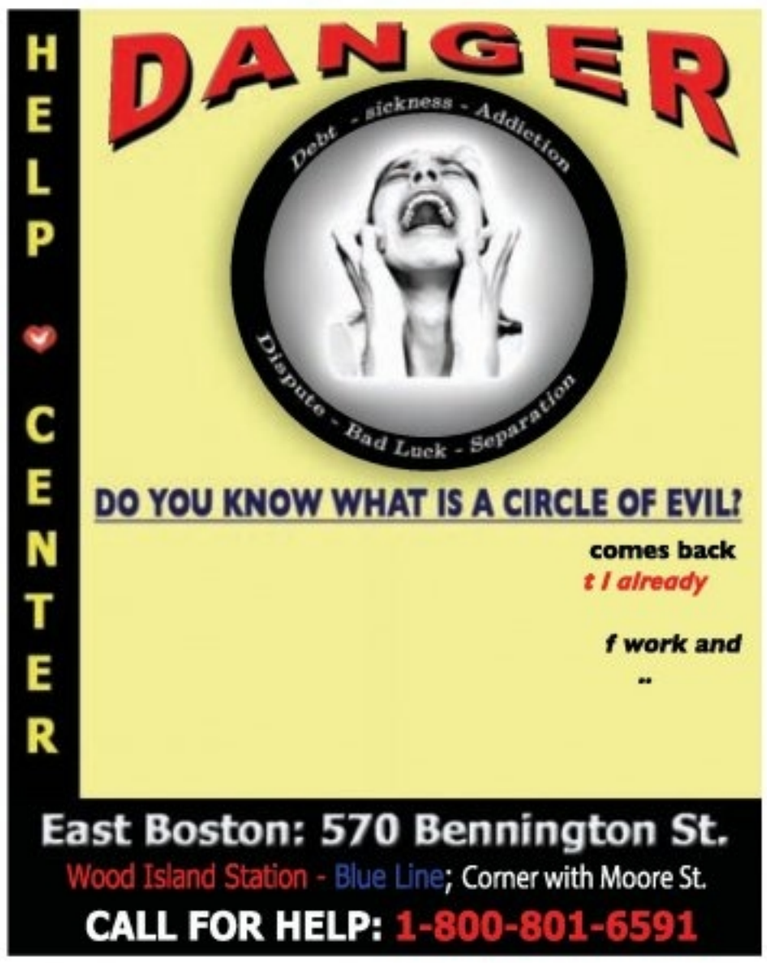
nominated for Female Vocalist of the Year

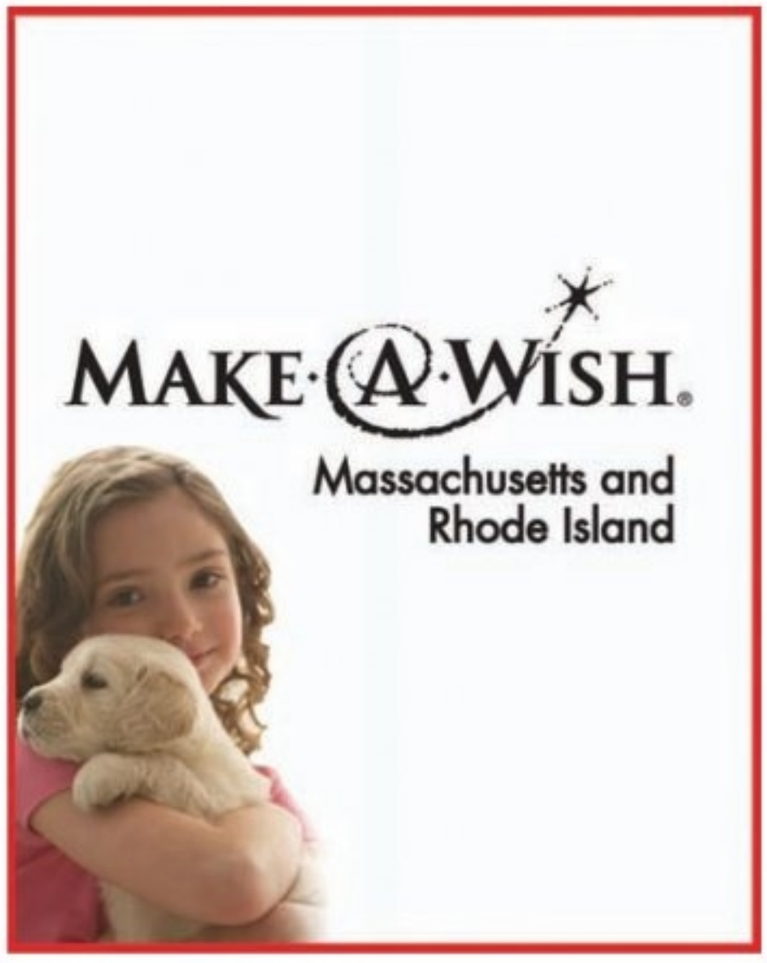
Do you believe the myth that whoever wins Artist of the Year is doomed to fail?
No. I don't believe in bad luck.
Who is your favorite Boston band ever?
Pixies. I have fond memories of being in college in Santa Fe, blasting Pixies from my dorm room. To my ears, they capture Boston's grit perfectly.
What made you want to move to Boston?
I was pulled into the Boston music scene by some like-minded musician friends. There was something almost magnetic about the community.

Miss Tess

of Miss Tess and the Bon Ton Parade, nominated for Jazz Artist of the Year

Do you believe the myth that whoever wins Artist of the Year is doomed to fail?
I've never heard that myth before. I thought you were only doomed for failure if you graduated from Berklee.
Who is your favorite Boston band ever?
The Coachmen. The musicianship was killer and it used to be real fun to go out and dance.
What made you want to move to Boston?
I grew up in Maryland. My sister is 11 years older than me and lived in Boston in the late '80s when the scene was really burgeoning for that stuff. She was a part of it and definitely passed along some of her musical loves to me, including local bands like Morphine.





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Titus Andronicus support 'Local Business'

With a lean, mean new album, Jersey punk band are bringing listeners up to speed, fighting negativity and playing better as a unit than ever before

Hair today, gone tomorrow

When Titus began rising to popularity, one of the visual elements that stood out most was Stickles' big, bushy beard. He shaved it after the tour for "The Monitor," and he says he doesn't miss it.

"I just was sick of it. I wanted to move on, live a life without it," he says. "Now I talk about it more. Go figure."

With the first words that Patrick Stickles sings on "Local Business," the recently released third album by Titus Andronicus, it would seem that the album would be over before it's even started.

"OK, I think by now we've established everything is inherently worthless," sings Stickles.

But he says this opening salvo is not as defeatist as it reads on paper, and that it's more about updating listeners just joining the program.

"I thought it would be a good way to start our discussion, and it was kind of a point that we belabored quite a lot on the first two records," says Stickles. "So you just get everybody up to speed and go on from there."

And where exactly can it go from there?

"Hopefully by the end, the hopeful element of it is a little more explicit," says Stickles, "in that in the void of meaning we are empowered to create meaning."

It seems that Titus have created a lot of meaning with "Local Business." This is the band's first album where the lineup that recorded it is the same one touring to support it. After a lot of members have come and gone, does Stickles feel like this lineup will be the one that's finally in it for the long haul?

"I felt that about all the bands but it hasn't panned out like that," he says, before adding, almost cautiously. "But so far this one is going good."

PAT HEALY
pat.healy@metro.us

Titus Andronicus had a sold out show booked for Friday at the new Sinclair club in Harvard Square, but since the venue is not ready, the show has been postponed to Jan. 27. All tickets will be honored.

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The rundown

STU ROSNER

▶ The Handel and Haydn Society's performance of "Messiah" is happening all weekend.

Handel's 'Messiah'

Friday through Sunday
Symphony Hall
301 Mass. Ave., Boston
$25-$90, 617-266-3605
www.handelandhaydn.org
Harry Christophers conducts an orchestra whose members will use period-specific instruments for this perennial Christmas-season favorite. There's lots of singing involved, too, and if you forget the words to the most famous part, it goes, "Haaaallelujah, haaaallelujah, hallelujah, hallelujah, halleeelujah!" It's a little tricky, admittedly, but you'll get the hang of it in time for the concert.

DANCE

'The Nutcracker'
Saturday through Dec. 16
Sanctuary Theatre
400 Harvard St., Cambridge
$38-$50, 617-354-7467
www.ballettheatre.org
Each year, Cuban-born choreographer Jose Mateo and his Ballet Theatre offer a more intimate local alternative to the Boston Ballet's "Nutcracker," which began last weekend. (Visit www.boston ballet.org for more info on that.). Mateo makes the production his own, altering things here and there and traditionally performing as Drosselmeyer. Many of the 16 members of his troupe perform overtime as more than one character, making their stamina even more impressive.

COMEDY

Pablo Francisco
Friday, 7:30 p.m. and 10 p.m.
The Wilbur Theatre
246 Tremont St., Boston
$23-$30, 800-745-3000
www.thewilburtheatre.com
Like most voice-centered comedians, Pablo Francisco impersonates celebrities, but he's even funnier with archetypes — his dim-wit party girl and male bimbo are favorites. Toss in his hilarious sound effects and you've got a one-man adult cartoon show.

THEATER

'Burning up the Dictionary'
Through Saturday
Calderwood Pavilion, Boston Center for the Arts
527 Tremont St., Boston
$18-$22, 617-933-8600
vagabondtheatregroup.wordpress.com
Local playwright Meron Langsner infuses "When Harry Met Sally" with the style of Neil LaBute. No dictionaries were harmed in this production.

▶ Talia Lempert's work will be on display through Sunday.

Taliah Lempert: Bicycle

Through Sunday
Gurari Collections
460B Harrison Ave., Boston
Free, 617-367-9800
www.gurari.com
Have you ever stopped to look at the humble two-wheeler for its aesthetic value? Taliah Lempert has. In this series of paintings, her bikes almost seem to have personalities — maybe they're the ones riding us! Or maybe they're just a cool-looking means of transportation. You be the judge.

MUSIC

Christmas Concert with the Vienna Boys Choir
Sunday, 3 p.m.
Cathedral of the Holy Cross
1400 Washington St., Boston
$34, 617-542-5682
www.holycrossboston.com
The angelic voices of the Vienna Boys Choir have been praised for centuries, and we can think of no better place to hear them than the enormous Cathedral of the Holy Cross. As far as the program, it's safe to expect a mix of traditional favorites and classical choral works. Local classical radio DJ Ron Della Chiesa hosts.

OUTDOORS

The Laboure Center Christmas House Tour
Saturday, 4 p.m. — meet at Union Hall; Sunday, noon — meet at Castle Island or The Laboure Center (275 West Broadway, Boston)
$25-$60, 617-268-9670
www.ccab.org
Visit theme-decorated homes in the historic Dorchester Heights area with this strolling tour. The tour begins with "'Twas the Night Before Christmas" and ends with "Ringing in the New Year." Hopefully there won't be an "End of the Mayan Calendar Apocalypse" house. Actually, they could probably visit your dorm room and get that effect. The twilight tour on Saturday includes a glass of wine and a cup of chowder from six participating area restaurants.

MATTHEW DINARO

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Letters

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Harmony starts within the family

RE: "AMID STRIFE, A STORY OF BROTHERHOOD" (METRO, NOV. 27) In a world filled with turmoil and tragedy, it's refreshing to hear good news. When I saw the letter to the editor headline, I thought the story would be provide me with an example of brotherhood. However, as I read it I realized that this story wasn't providing me with news of true "brotherhood." Brotherhood has to do with unity and love between brothers. Unfortunately, this is not what Ethiopian Jews are experiencing in their new homeland of Israel. According to various sources, Ethiopian Jews are experiencing racism in Israel and are fighting for equality among those who still reject the idea of nonwhites being Jewish. It's possible the European Jews overlooked the scripture in the Torah which indicated that even Moses was married to an Ethiopian (according to Numbers 12:1). When are people ever going to realize that God made us all and that we were put here to get along? If the European Jews can't get along with other Jews just because of their color, it's no wonder they can't get along with Palestinians.

PAUL HUNTER, VIA E-MAIL

GOP: The party of scare tactics

RE: "DONKEYS DON'T REALLY HAVE MUCH TO BRAY ABOUT" (METRO, NOV. 29) For Republicans, budget deficits become an issue only when there is a Democrat in the White House. For the last 32 years, we have had 20 years of Republican administrations. None of them ended his term with a balanced budget. Republicans always use a strategy of scaring people during election campaign. A few years ago, it was about security; now, it is about Greece's economic collapse.

JEAN KAZADI, VIA E-MAIL

Both political parties have contributed to our deficit dilemma. So, if we go over the fiscal cliff, let's not waste time and energy pointing fingers. We'll need those reserves to rebound from the unfortunate debacle, which should have been avoided with sincere bipartisan debate and compromise. However, if the worst occurs, our national embarrassment should be inducement enough for the electorate to choose better representatives — those who will fulfill their fiduciary responsibilities and who will put the nation first.

GLENN HAYES, VIA E-MAIL

Man's best friend deserves better

RE: "GERMAN ZOOPHILES LASH OUT AT BESTIALITY BAN" (METRO, NOV. 29) First: I feel an apology is due to all the abused, disrespected animals. Second: I was horrified and sickened by these deplorable egomaniacs who have convinced themselves that they somehow know what animals desire sexually. Let's face the facts: Animals copulate to perpetuate their species, not to carry out some perverted sex act! These people are CLEARLY disturbed and are unable to carry on a loving, passionate, verbal relationship with humans. This again proves to me that animals really are far better than us at times.

LEE ANN, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♐ Sagittarius **Nov. 23-Dec. 21.** Success is possible in a joint endeavor if you and the other party lean on each other for support. It's a case where neither one is able to successfully handle things alone — but together, you'll do quite well.

♑ Capricorn **Dec. 22-Jan. 19.** You might appear to not quite know what you want or where you're going — but in reality, you'll simply be searching for someone with a unique idea for you to get hold of.

♒ Aquarius **Jan. 20-Feb. 19.** Focus on anything you can do that could benefit group endeavors. Some of your successes are to come from working on humanitarian pursuits.

♓ Pisces **Feb. 20-March 20.** A winning attitude will be reflected in all your pursuits, endeavors and relationships. Conversely, a pessimistic frame of mind will cloud your life.

♈ Aries **March 21-April 19.** You're well equipped to handle changes or any unexpected adjustments, even those you had nothing to do with. You won't mind.

♉ Taurus **April 20-May 20.** Don't hesitate to adjust an agreement that isn't benefiting as many people as you thought it would. You can accomplish your aims with a few minor tweaks.

♊ Gemini **May 21-June 20.** You're in an excellent cycle, in which the promised rewards are likely to turn out to be much larger than anyone thought.

♋ Cancer **June 21-July 22.** When you choose to use it, your ability to get along with everybody is one of your greatest assets. It isn't likely you'll be bored with anyone's company during this present cycle.

♌ Leo **July 23-Aug. 22.** You're an especially strong finisher, so give as much attention as possible to an important matter that you're anxious to conclude. You should make things turn out the way you want.

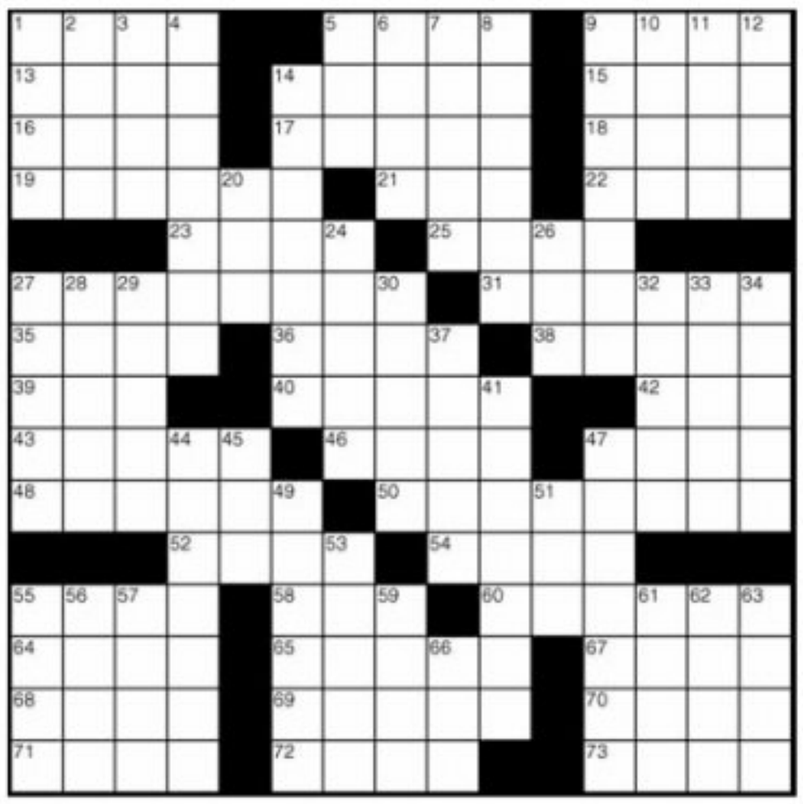
♍ Virgo **Aug. 23-Sept. 22.** There is a strong possibility that you could meet someone new with whom you'll have much in common. It'll be a relationship that will only grow stronger with time.

♎ Libra **Sept. 23-Oct. 23.** An opportunity to enhance your material security could drop in your lap, but you must be smart enough to spot it. Don't let it go just because you think it's too good to be true.

♏ Scorpio **Oct. 24-Nov. 22.** You might have to handle a difficult assignment similar to one that you previously managed quite well. Don't be afraid to employ tactics that worked well in the past.

BERNICE BEDE OSOL

Across
1 Winter festival
5 Sapporo sashes
9 Gripper
13 Collar style
14 Talk in a monotone
15 Mild rejoinder
16 Bump on a frog
17 Waterloo resident
18 Ephron of "You've Got Mail"
19 Torrents of rain
21 DJ's platters
22 Garnish
23 Jules Verne captain
25 Bean curd
27 Wildlife treat (2 wds.)
31 Go over again
35 Manitoba tribe
36 Just for guys
38 Dig deep
39 Cheerful color
40 Antitoxin
42 Razor brand
43 Anaheim pro
46 Fictional plantation
47 By oneself
48 Saffron dish
50 Put out of sight (2 wds.)
52 "Fernando" band
54 Caviar source
55 Speech imperfection
58 Just a --!
60 Win over
64 Rightmost column
65 Release magma
67 Whodunit name
68 Peak
69 Brother's child
70 Black mark
71 Mansion staffer
72 Pop quiz
73 Not apt to bite



Down
1 Trees used to make archery bows
2 Rocky Mountain state
3 Legend
4 Political alliance
5 El Dorado loot
6 Cereal holder
7 Ill-chosen
8 Motion detector
9 Dare
10 Borodin prince
11 Graceful wrap
12 Wax-coated cheese
14 Send packing
20 Util. bill
24 Sonnet stanza
26 Gave food
27 Fragment
28 Gladiator's place
29 Narrow shelf
30 K, to a jeweler
32 Sharp bend
33 Town near Madrid
34 Phony duck
37 Hindu teachers
41 Jungle knife
44 Slipped by
45 Attorney's deg.
47 Bummed to the max
49 Not here
51 Dodge City loc.
53 Hawk's lair
55 Rich soil
56 Early Peruvian
57 Tractor-trailer
59 Prompts
61 "Cope Book" aunt
62 Grad
63 Nerve network
66 Interest amt.

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	3				8			

SUDOKU **LEVEL: EASY**

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		3				4		
				4	9		1	
6	4	7	9			8		
	1			3		6		
2	3				7			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Pats in Miami, trick

New England with chance to lock up AFC East yet again ◗ Keeping up ridiculous offensive pace may be tall task ◗ Houston, San Fran on horizon

GETTY IMAGES

▶ It's unlikely that Tom Brady has any "AFC East Champions" T-shirts in his closet.

Three things to watch this Sunday as the Patriots head to South Beach to take on the Dolphins (1 p.m., CBS):

1 BUSH LEAGUE
The Patriots currently rank 10th in rush defense (100.8 yards per game), but Miami's Reggie Bush is not your average running back. Bush is a big, strong back who is both a running and a receiving threat. He hasn't had the same production this season as last, but he's still got 662 yards rushing and five touchdowns to go with 189 receiving yards.

"He has good strength for his size," Bill Belichick said. "I'm not saying he's a fullback, but he runs with good power for his size. He has great quickness. He's got great speed. He can run through tackles; he can run around people. It's similar to [C.J.] Spiller, that type of player: very hard to match up with in coverage."

2 HATS & T-SHIRTS!
A win on Sunday means the Patriots are AFC East Champions. Is it a surprise? No. The Patriots have had a pretty easy path to the division for the last decade, and this season was certainly no exception. There was a thought that a revamped Buffalo team could give the Pats competition, but they currently sit tied for last in the division. Nobody expected much from a Miami team with a rookie QB in Ryan Tannehill, either. The bottom line: You probably won't have to wait in line for an AFC East Champions T-shirt on Monday. It's just not a big deal around these parts anymore – which is a good thing.

3 POINTS WHEN YOU LEAST EXPECT IT
The Patriots have scored 59 and 49 points, respectively, over their last two games. A big reason for that high number has been the play of New England's defense and special teams. Against the Colts, Julian Edelman returned a punt for a TD, and Aqib Talib and Alfonzo Dennard returned interceptions for TDs. Against the Jets, Steve Gregory and Edelman broke it open. The Patriots lead the NFL with a plus-24 turnover differential, 11 better than the Bears and Giants, both tied for second with a plus-13 ratio.

JIMMY TOSCANO
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The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

New England scoring machine
The Patriots scored 108 points in 103 hours last week. They beat the Colts that Sunday, then embarrassed the Jets 49-19 on Thanksgiving. New England (407 points in 11 games) is now on pace to break the all-time NFL scoring record set by the 2007 Patriots.

Top-scoring teams in NFL history:
1. 2012 Patriots — 592*
2. 2007 Patriots — 589
3. 2011 Packers — 560
4. 1998 Vikings — 556
5. 2011 Saints — 547
6. 1983 Redskins — 541
7. 2000 Rams — 540
8. 1999 Rams — 526
9. 2004 Colts — 522
10. 2010 Patriots — 518
11. 2011 Patriots — 513
*projected

FFChamps.com Fantasy Impact Player: Frank Gore, RB, San Fran — Gore averaged 86 rushing yards over his last three starts.

In the news

Suspended
Celtics point guard Rajon Rondo will be suspended two games by the NBA for shoving Nets forward Kris Humphries, according to Celtics president of basketball operations Danny Ainge on WEEI.

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

MOST WONDERFUL TIME OF THE YEAR

At long last, the pot of gold at the end of the fantasy rainbow is in sight. The playoffs are coming, friends.

With most leagues set to enter the single-elimination phase of their season in Week 14, we need to get ready.

Special teams are special

Waste a bench spot now on the **Browns** (vs. Chiefs Week 14), **Seahawks** (vs. Cardinals) or **Jaguars** (vs. Jets). Don't get stuck with the **Texans** against the Patriots just because you've been riding them all year. At kicker, the formula is simple. We want a guy in a high-scoring offense playing in good weather, preferably at home. **Greg "Legatron" Zuerlein** has a cool nickname, but he's in Buffalo Week 14. Avoid.

Handcuffing elsewhere

We've talked plenty about how important running-back handcuffs are. But at this point in the season, we can handcuff other positions. If **Julio Jones** or **Roddy White** went down, **Harry Douglas** would be a solid play. **Wes Welker** owners should have **Julian Edelman** on their bench. **Matthew Stafford** owners won't do much better than **Shaun Hill** as a backup. Don't let injury ruin your dreams.

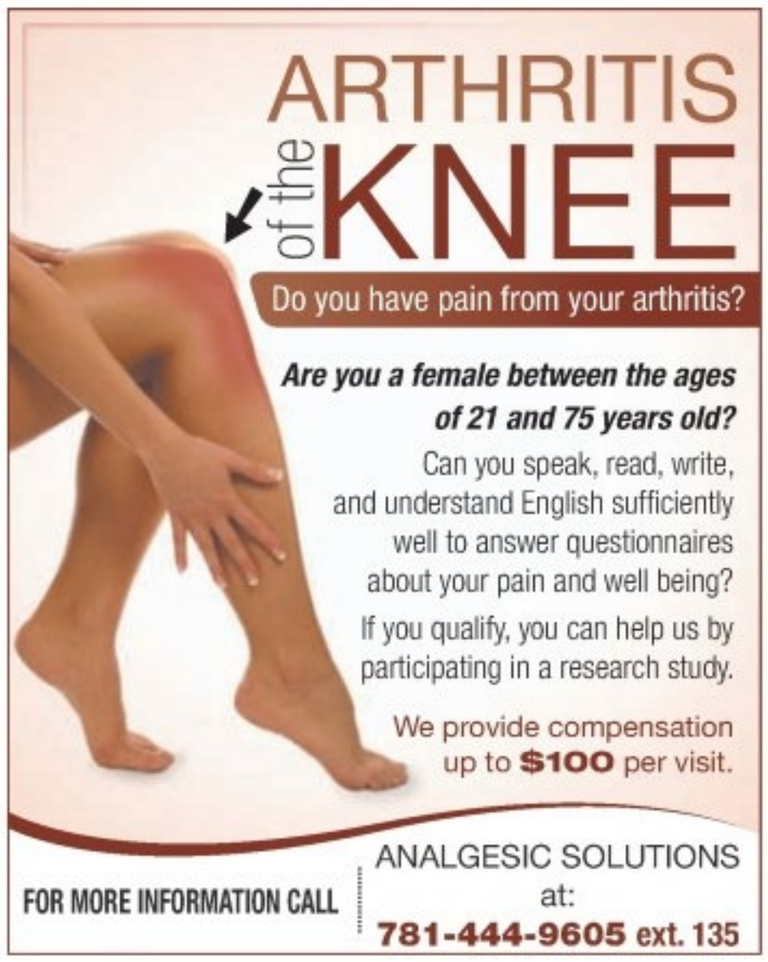
Time shares

Felix Jones' owners have sucked all they can out of him as **DeMarco Murray** nears a return. **Matt Forte**'s ankle woes figure to expand **Michael Bush**'s role.

NFL news

No thanks

Marcel Reece and **Darren McFadden** (foot) will likely share work Sunday, leaving neither one as a reliable option this Sunday for Oakland. Stay away.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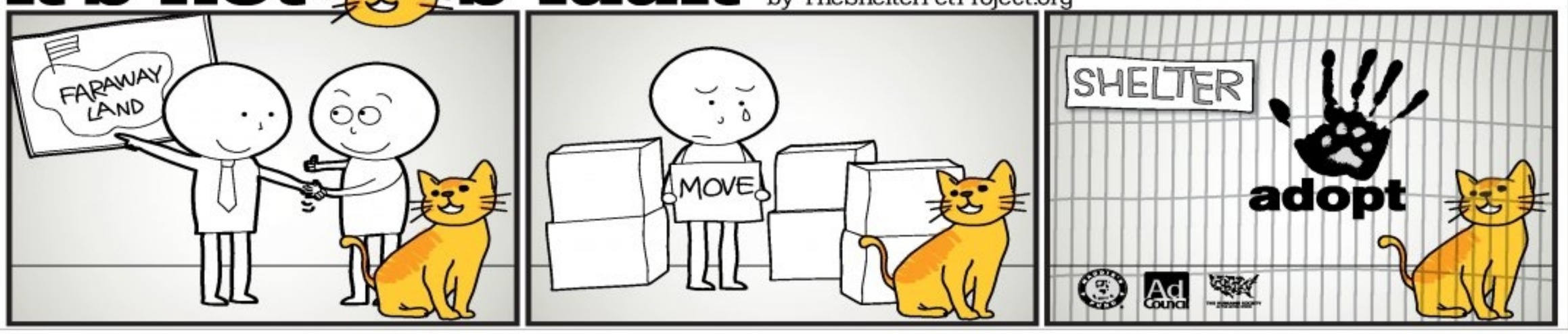

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